



NeueHouse

NEUEHOUSE PRESENTS “MARE LUNATICA” BY ARTIST SARAH MCCARTHY GRIMM

*Opening Reception to Take Place on September 22nd Inside of Annex 73 at
NeueHouse Venice Beach*



Sarah McCarthy Grimm, Basaltic Remnants 8, 2023, Acrylic and saltwater on paper on canvas, 18 x 24 in.

[Press Images Here](#)

LOS ANGELES (September 14, 2023) - NeueHouse, the private workspace and social club for members of the creative industries, is proud to present *MARE LUNATICA* - an art exhibition by Sarah McCarthy Grimm.

The opening reception celebrating the show will take place on Friday, September 22nd from 6-9pm in Annex 73 at NeueHouse Venice Beach and will be open to the public. Prior to the opening, the artist will host the Collective Imprints workshop on Thursday, September 21st, which is open to NeueHouse members, as well as friends, partners, and collaborators by invitation. During the workshop, participants will engage with Grimm's meditative hand-press monoprint technique, and have the chance to place a personal imprint on a collaborative mural on fabric that will hang in the gallery during the opening reception the following day.

MARE LUNATICA is Sarah McCarthy Grimm's first solo presentation in Los Angeles and reveals her process-based approach to painting. With a similar effect to jumping into the ocean on a hot day, the works are a refreshing moment of respite that offer new ways to live in harmony with the chaos of the world. In this exhibition, three series of paintings will be displayed along with two site-specific pieces to create an immersive visual experience. The works in *MARE LUNATICA* instigate an exploration of how to heal collectively and environmentally by embracing the ebbs and flows of the moonstruck sea.

“*MARE LUNATICA* at NeueHouse is a moonstruck dream come true,” says Grimm. “I’m thrilled to transport my abstract acrylic paintings and social practice workshops from Ocean Beach in San Francisco to Venice Beach in Los Angeles. Acting as a bridge between these two communities, each with its unique spirit and both with a dedication to the Pacific Ocean, is an honor. I hope my work can have a positive ripple effect on all who see it.”

MARE LUNATICA is part of the NeueHouse Art Program, a platform to elevate new media, concepts, and perspectives of the future. The program spotlights emerging creatives who are producing highly original artwork, or renowned artists who are exploring a new medium, theme, or phase of their creativity. The program also consists of collaborations with kindred galleries, curators, and independent creatives to mount temporary exhibitions in various Houses and host programming that explores stories, trends, and workshops on the contemporary art market.

All works in *MARE LUNATICA* will be on view and available for purchase through the end of October.

LINKS

[NeueHouse Art Program](#)

[NeueHouse](#)

[Sarah McCarthy Grimm](#)

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ABOUT

NeueHouse

NeueHouse ('Home of the New'), is the private workspace and social club for creators, innovators and thought leaders to gather and connect. With iconic buildings, timeless design, thought- provoking cultural experiences and elevated hospitality, NeueHouse has reimagined the ideal environment for creative performance and connection. NeueHouse is home to a curated collective of original thinkers at the intersection of culture and commerce, whose work is defining the fields of design, publishing, the arts, entertainment, and philanthropy. With three locations in Los Angeles and one in New York, NeueHouse is the preeminent place to create, collaborate and connect. www.neuehouse.com | [@neuehouse](https://www.instagram.com/neuehouse) | [#homeofthenew](https://www.facebook.com/homeofthenew)

Sarah McCarthy Grimm

Sarah McCarthy Grimm (she/ella) is an interdisciplinary artist who lives and works a few blocks from Ocean Beach in the Ramaytush Ohlone homeland known as San Francisco, CA. After 9 years of working with social and spiritual entrepreneurs and completing graduate studies at California College of the Arts, she dedicated herself fully to Sarah Grimm Studio in June 2022. Since, she has shown her paintings in many solo and group shows, collaborated on a participatory performance at Yerba Buena Center for the Arts, and continually developed her social practice approaches. Her mission is to offer a moment of respite from the chaos of the world, while generating new ways to live in harmony with that chaos.

<https://www.sarahgrimmstudio.com/>